

Painted Market Basket



Base: 10" x 14"
Sides: 6 1/2"
Handle: 11"

Materials:

- 7 pieces @ 32" - 7/8" flat reed (horizontal stakes)
- 9 pieces @ 29" - 7/8" flat reed (vertical stakes)
- 6 pieces @ 23" - 5/8" flat reed (bottom fillers)
- 1 piece @ 58" - 1/4" flat reed (locking row)
- 14 pieces @ 58" - 3/8" flat reed (weavers)
- 1 piece @ 58" - 7/8" flat reed (weaver)
- 2 pieces @ 54" - 5/8" flat oval reed (inside & outside rims)
- 1 piece @ 52" - #7 round reed (rim filler)
- 1 pieces @ 12' - 3/16" flat oval reed (lashing)
- 12" span square push-in handle

Soak the stake pieces and bottom filler pieces. Find the rough sides and centers. Lay the 7 - 32" pieces out horizontally in front of you. Lay the 6 filler pieces in between the stakes. Lift horizontal stake #'s 2, 4 & 6, and slide the center vertical stake underneath the three lifted stakes, (and over stake #'s 1,3,5,7 and the fillers), into the center position. (Always treat the bottom fillers and the stakes next to them as single stakes when over and under weaving.) Over and under weave 4 - 29" stakes vertically to the right of center and 4 more to the left. Square up the base to 9½" x 13½". Fold the ends of the filler pieces and tuck them into the third vertical stake from each end on the bottom of the basket, clipping them to hide under the stake. Weave the locking row around the base. Upsett the stakes.

Over and under weave 13 rows of 3/8" flat reed, one row of 7/8" flat reed, and one row of 3/8" flat reed.

Tuck all of the outside stakes into several rows of weaving inside the basket. Clip the inside stakes level with the top of the last row of 3/8" weaving. Slide the tails of the basket handle down into several rows of weaving on opposite sides of the basket. Soak the rim pieces and lasher for several minutes. Fit the inside and outside rims overlapping the ends by about 3 inches. Sandwich the #6 round rim filler between the two rims clipping it on either sides of the handle. **Single-lash** everything tightly with the 3/16" lasher.

The basket pictured above was finished by dipping it in medium walnut oil stain. When that was dry it was then painted with an acrylic Williamsburg blue. While the blue paint was still wet, the basket was rubbed with a cloth that had been dipped in boiled linseed oil, giving the appearance of being aged and weathered.

Sign and date your basket. *Good job!*